



CUTTING EDGE : LASERS AND CREATIVITY

A one-day symposium at Loughborough University exploring lasers in Art & Design and their contribution to making artefacts. Aimed at researchers, art and design practitioners, educators and laser technologists, the use of laser processing in the creative technologies will be explored through a series of illustrated presentations and panel discussions.

Laser processing of metals, acrylics, wood, textiles and other materials is a well-known industrial process for cutting and marking. Equipment is becoming more accessible and even commonplace in academic institutions for use by Art & Design and Design Technology departments. As is often the case with emerging technologies, there is a requirement for the potential to be fully understood before the process can be exploited. A number of practitioners, designers and technologists are involved in exciting work that moves the laser process beyond just a cut or a mark in a material. This one-day symposium will explore the laser process and current research and new opportunities in Art & Design, the relationship of practitioners to the technology and emerging trends.

Date : 4 November 2009

Time : 10am – 5pm

Venue : Loughborough University School of Art and Design,
Loughborough, UK

Organisers : Kerry Walton and Janette Matthews in collaboration with the
Textile Research Group and the Drawing Research Group

Cost : £85 (early bird and PhD concessions available. See booking form)

Booking : <http://www.lboro.co.uk/departments/ac/mainpages/Symposium-CuttingEdge/bookingform.doc>

Information : http://www.lboro.ac.uk/departments/ac/mainpages/Symposium-CuttingEdge/symposium_cutting_edge.htm

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This event is supported by:



The Textile Institute